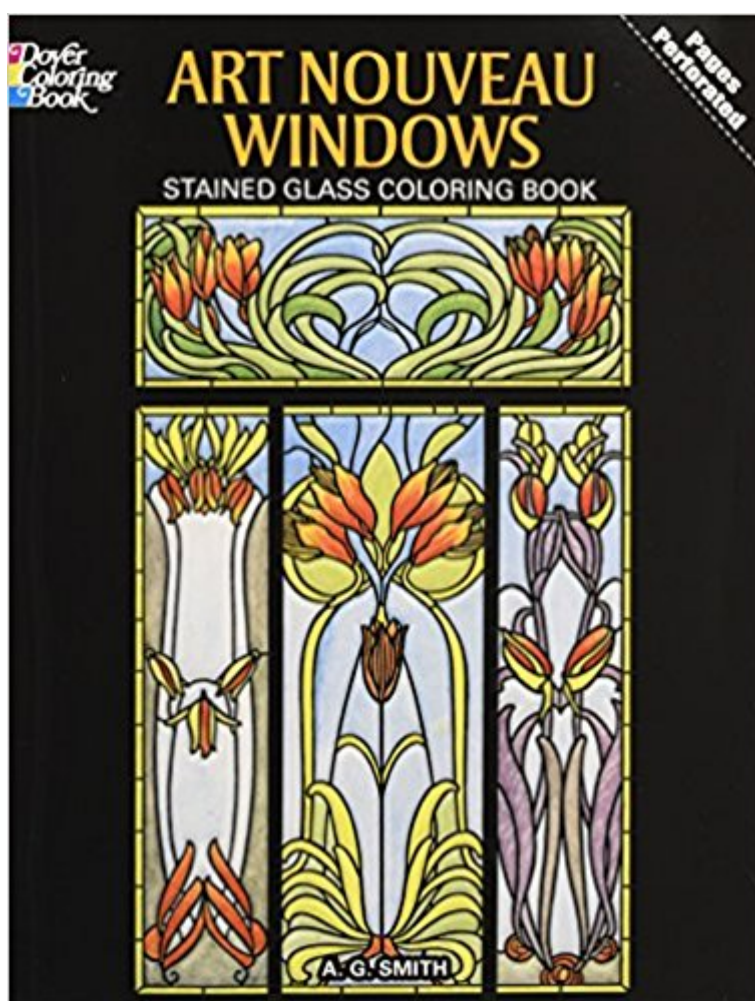


The book was found

Art Nouveau Windows Stained Glass Coloring Book (Dover Design Stained Glass Coloring Book)



Synopsis

Now you can re-create the glowing, muted colors and sinuous complexities of Art Nouveau stained glass with this handsome coloring book. Artist A. G. Smith has carefully preserved the familiar swirling, organic forms in 16 boldly outlined designs derived from works by master artisans of the Art Nouveau tradition. Printed on translucent paper, lovely patterns depict motifs of flowing leaves, vines and flowers, graceful birds, mythical creatures, and more. Each exquisite design lends itself especially to coloring with crayons, felt-tip pens, acrylics, watercolors, tempera, and even oil paint. All can be mounted on windows and lampshades or placed near other sources of light to create startling stained glass effects. Not just for young coloring book fans, these handsome designs will captivate colorists of all ages

Book Information

Series: Dover Design Stained Glass Coloring Book

Paperback: 32 pages

Publisher: Dover Publications; Clr Csm edition (September 1, 1993)

Language: English

ISBN-10: 0486277100

ISBN-13: 978-0486277103

Product Dimensions: 0.2 x 8.2 x 11 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 75 customer reviews

Best Sellers Rank: #68,037 in Books (See Top 100 in Books) #16 in [Books > Arts & Photography > Graphic Design > Commercial > Book Design](#) #22 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #394 in [Books > Arts & Photography > Architecture](#)

Age Range: 11 - 14 years

Grade Level: 6 - 8

Customer Reviews

Absolutely love this "coloring book". Unlike many of the coloring books for adults that have come along in the recent fad, these are not "wallpaper" style repeating images. The designs are rather complex and since they are art-nouveau style it can sometimes be difficult to figure out what you're coloring until you've already colored a petal green when you meant all the flowers to be pink. But I do like that the individual areas are larger than most adult coloring books. I get frustrated when they

are too small. The pages are not paper but rather translucent vellum. I was worried that my colored pencils might not work properly on this type of paper as the description says to use crayons or markers, but my prismacolor student colored pencils work just fine. I think if you used markers it might give it a more "authentic" glass-like look if planning to display as "stained glass". Each page is also perforated so you can remove and hang in a sunny spot once you are finished coloring. Once I've finished a few more pages I'll take pictures and update the review. I will absolutely be getting more of this type of book from Dover.

It doesn't matter which STAINED GLASS COLORING BOOKS you purchase from DOVER PUBLICATIONS...They are worth every penny....Beautifully rendered on delicate see through paper, each drawing allows you to use whatever medium you desire...whether it is colored pencils, markers, etc....You can even color on both sides of the drawing to give the picture a more textured look!! LOVE EVERY ONE I HAVE GOTTEN SO FAR & SO WILL YOU!! Preferred mediums used are: CRAYOLA, MARCO RAFFINE, & PRISMACOLOR Colored Pencils, STABILO, STAEDTLER, & SHARPIE Colored Markers, Gel ink pens (Glitter, Metallic, and Neon)..If you are a bit heavy handed like me, use the markers gently....They will render the true pigment if you go over the area twice....Also, allow the gel pens to dry before closing the book. If you are left handed like me, you need to be careful where you lay your hand. The markers and gel pens WILL rub off onto your hand and onto the drawing...You can easily color over it, this is just a small forewarning....

Although the drawings are inspired, I at first feared that typical colored pencils wouldn't show up--or would be hard to apply--to these slightly waxy looking pages. I was happily wrong: color goes on very evenly--and is easier to erase than in typical coloring books. What's different is the luminous, semi-transparent look of your finished drawing. A stunning and different experience in adult drawing!

Coloring at its finest. High quality paper and pictures. Each design is pretty enough to be placed in a solid glass frame and hung up as a stained glass art piece. I have done this and received many compliments. I use gel pens with these pages and the results are simply stunning.

I'd give it 5 stars for the designs themselves, except you must be aware that these cannot be colored with anything except felttips. Pens and pencils look terrible on these.

I didn't realize it was a thick clear paper. I used sharpie markers and hung a few on my window &

the sun light looks beautiful thru them

Beautiful pictures, heavy paper. I still recommend placing an piece of paper of some kind behind what you are coloring. On rare occasion, some color does come through and would ruin the next page. Not a big deal, but worth mentioning. It is a lot of fun to color.

A well made and beautifully drawn coloring book. I'm enjoying the relaxation I'm feeling from doing this.....Recommended. Thank you.

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